

KAI SCHUBERT

Supervisor and
Senior 3D Artist/FX Artist



Holger Wild

PORSCHE

- A 3 Week Shooting in LA
- A 3 Days NL / 2 Week Spain
- On Location 3D Supervision
- Coordination with the client
- Finalization in Hamburg
- Flyer / Kataloge / New Media
- Agency : Keko / Patrik Falter
- Client : Porsche AG / Jenny Frohloff
- Postproduction : Zerone



Holger Wild

PORSCHE



Holger Wild

PORSCHE



Markus Wendler

AUDI Q3

- Print / New Media
- Agency : Kolle Rebbe Hamburg
- Client : Audi AG
- Postproduction : Zerone
- Part of the Job were Full CGI



Markus Wendler

AUDI Q3



Holger Wild

PORSCHE

- Porsche Shades of Color
- Agency : Grabarz&Partner
- Client : Porsche AG
- Postproduction : Zerone
- CD : Jasmin Lindhardt



Holger Wild

PORSCHE



Holger Wild

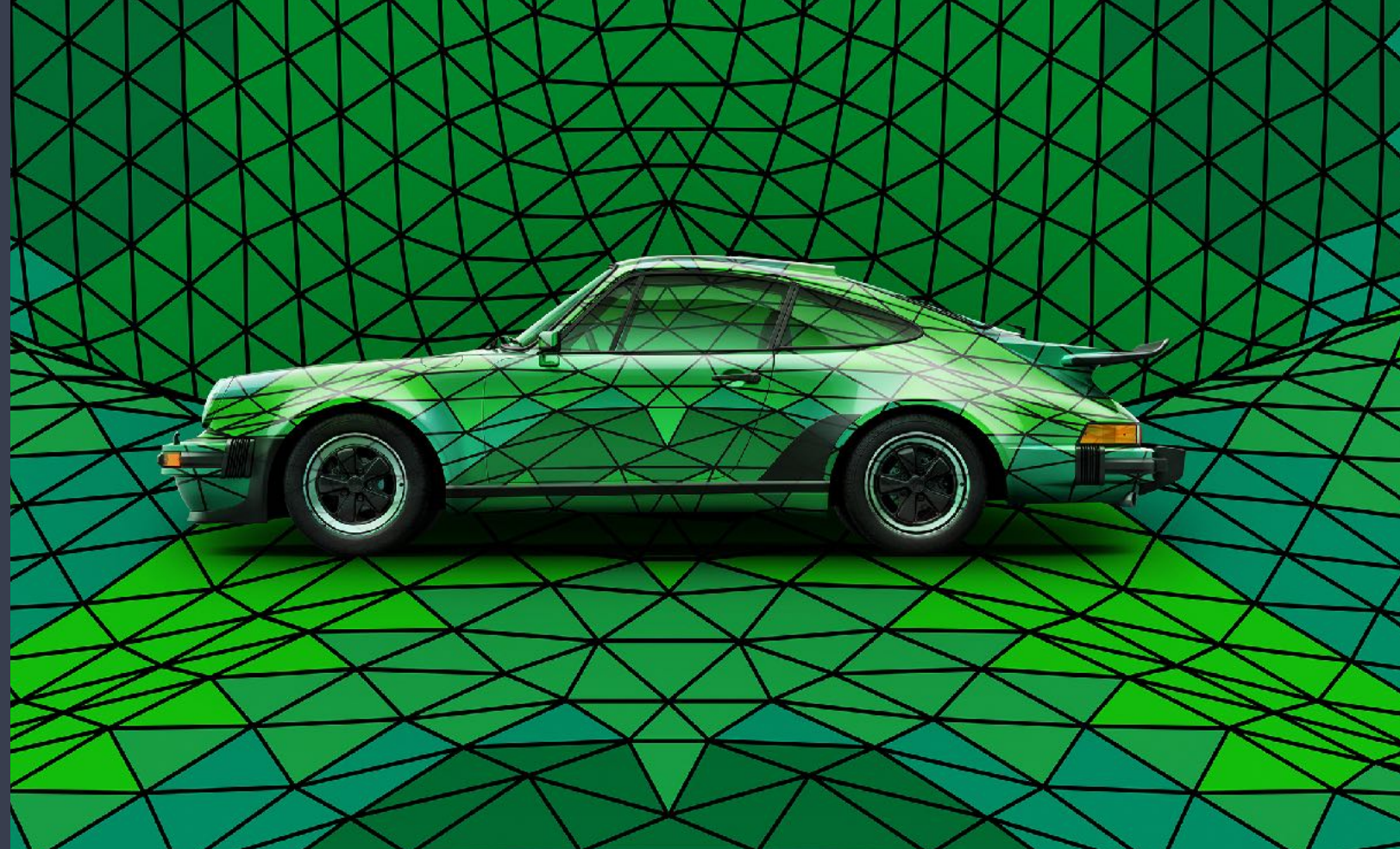
PORSCHE



75th anniversary

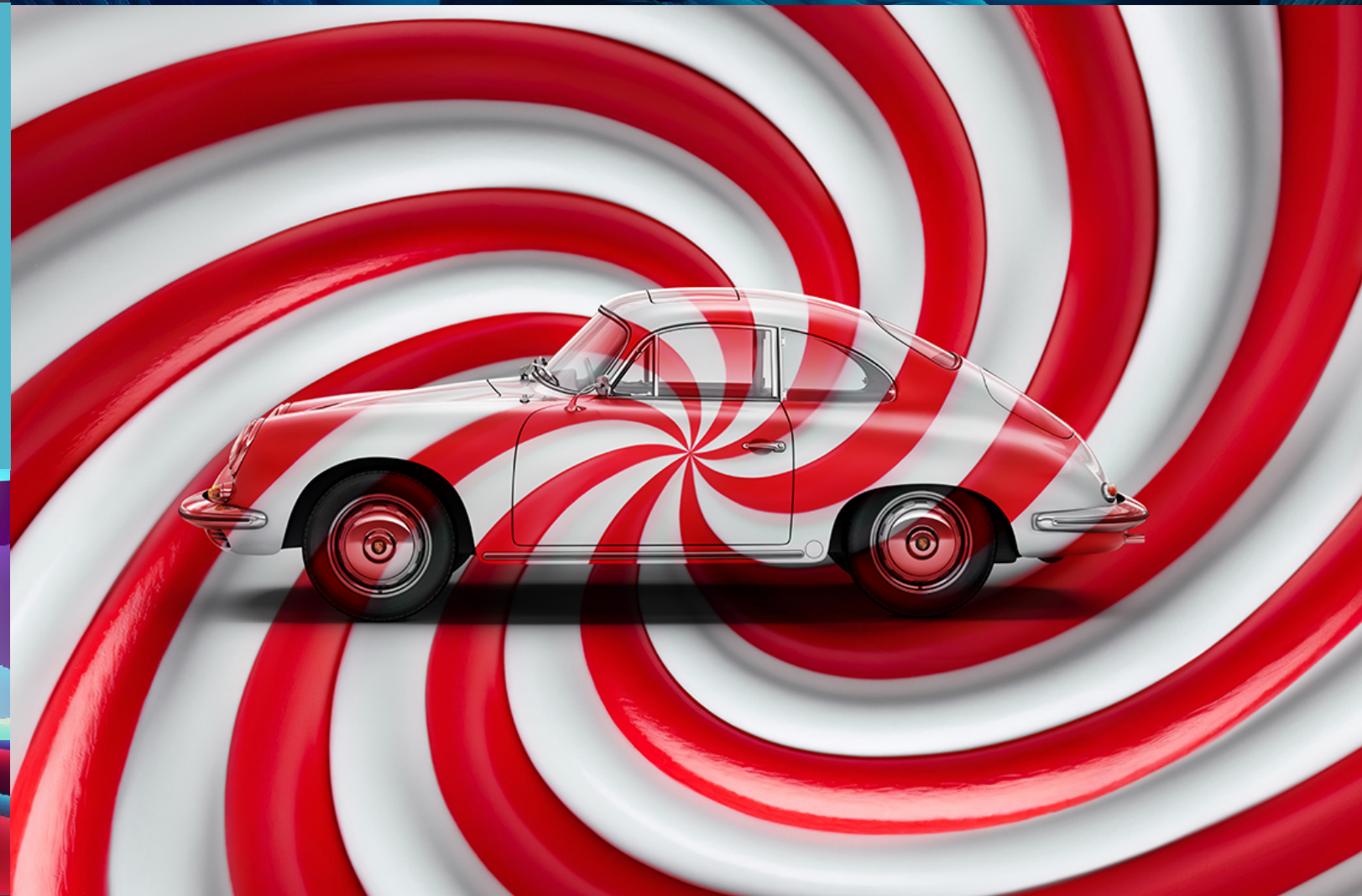
PORSCHE

- Driven by Dreams
- Agency : BBDO
- Client : Porsche AG
- Postproduction : Zerone
- LC : Jürgen Aigner



75th anniversary

PORSCHE



Full CGI dodge.com

DODGE

- Last Hemi V8 Release
- Agency : one team stellantis Dubai
- Client : Dodge USA
- Postproduction : Zerone
- AD : Oussama Elfouni
- Full CGI Project
- All done in Maya



Mats Cordt

SYMPATEX

- Job : Modeling Water Humans/ Objects also Splash with Water
- 5 Motifs
- Client : Sympatex
- Photographer : Mats Cordt
- Agency : Serviceplan
- Postproduktion : Zerone



Pininfarina Battista

WE! SHOOT IT

- Full CGI Projekt
- Concept, Creative Direction :
We! Shoot it
- Model : Elmar % Sevens
- Moving Images : We! Shoot it
- 4 Motive



Pininfarina Battista

WE! SHOOT IT



Thomas Strogalski

PORSCHE

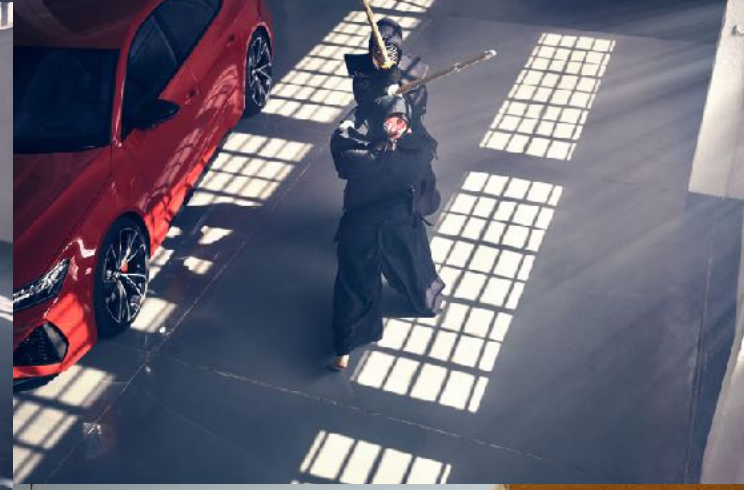




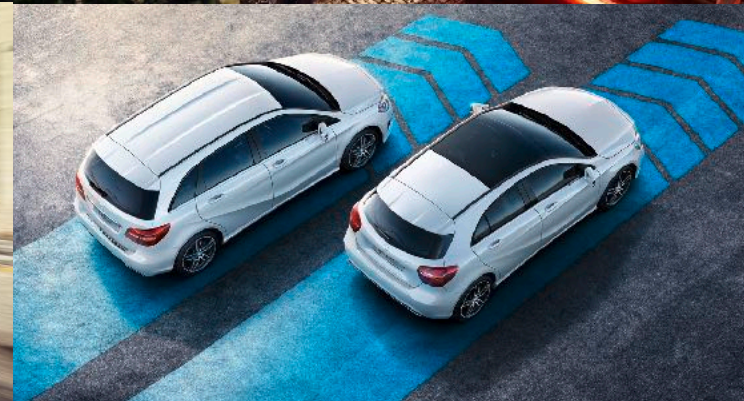
Marcus Wendler

G-KLASSE





MISC. JOBS.





MISC. JOBS.



Animation Project

MB GLK SPOT



- MB GLK Spot
- Agency : Zerone
- Client : MB
- Postproduction : Zerone
- Part of the Job was Full CGI
- Intro/Outro Full CGI
- My Part :
 - Car Prep/Rigging/Tracking
 - Modelling/Shading of all Full CGI Scene
 - Animation/Lighting/Rendering
- 00:07:07 - 00:07:18 Full CGI - Parkdeck & Auto are CGI
- 00:07:19 - 00:08:00 - Start/Stop Button Animation are CGI
- 00:10:05 - 00:11:02 Full CGI - Parking deck,BG & Car are CGI
- 00:11:15 - 00:12:00 Full CGI - Tunnels, buildings & Car are CGI
- 00:12:17 - 00:13:00 Full CGI - Tunnel & Car are CGI
- 00:15:09 - 00:17:08 Full CGI - Bridge, building, light & car are CGI
- 00:17:17 - 00:18:11 Full CGI - Tunnels, buildings & Car are CGI
- 00:18:12 - 00:19:01 Full CGI - Club entrance & Car are CGI
- 00:20:03 - 00:20:11 Full CGI - Tunnel & Car are CGI
- 00:20:22 - 00:21:06 Full CGI - Wheel Closeup is CGI
- 00:21:06 - 00:24:16 Full CGI - Parkdeck & Auto are CGI

Animation Project

AUDI TRNT

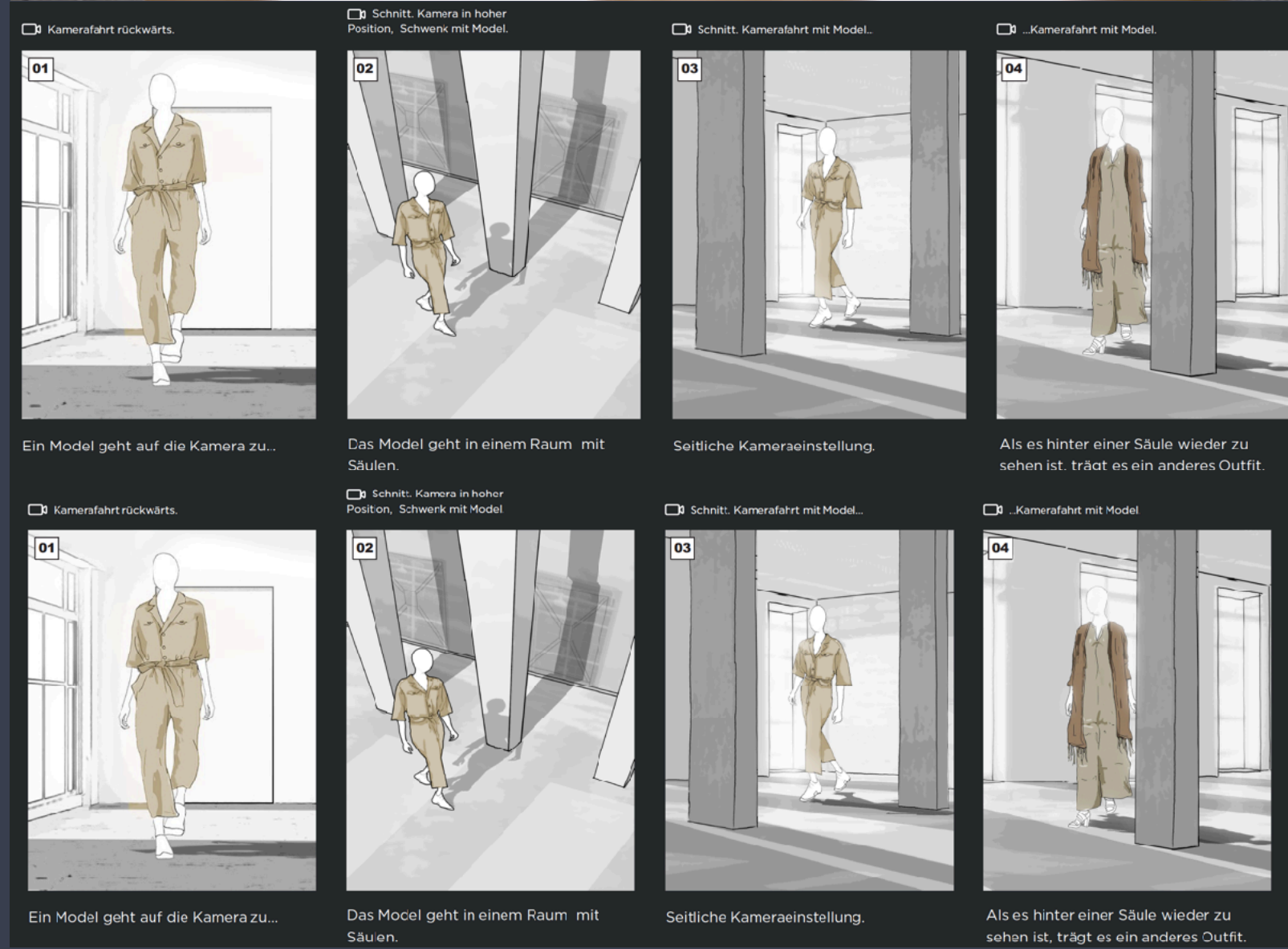
- Agency : Harvest Digital
- Client : Simon Puschmann
- Name: The Road not Taken
- Full Car Replacement
- Replacement of all Exterior Shots
- My Part :
 - Car Prep/Rigging
 - Tracking the Real Life Shots
 - Animation/Lighting/Rendering



Animation Project

MARC CAIN

- Project for Marc Cain
- Agency : Zerone/Meyle&Müller
- Client : Marc Cain
- Animation/Shading/Lighting
- My Part :
 - Clothing data received as a sewing pattern
 - Create/purchase full CGI env
 - Animation/Shading/Lighting



MAKING OF

- Sympatex Print Motives
- Client : Sympatex



- Mistreat The Street Print Motiv
- Client : Husqvarna

